

*“To learn ballet from the Teagues is an education in art and life. My son, Tim, studied with them for four years when we lived in California and the experience has shaped him in the most positive way possible. He was strengthened in body, deepened in appreciation of the art of dance, and treated with a balance of humor, kindness, respect and maturity that contributed to his growth as a fine human being and a good dancer.*

*The recitals and performances introduce young dancers to the dedication and skills of dance as a profession whether they take dance that far or not. The roles carefully match the level of skill so that each young dancer has an opportunity to master what they perform - and the expectation is that they will. It's exciting and challenging to come up to the mark in the Teague's eyes.*

*I studied with Tom and Muriel myself as an adult taking morning ballet several days a week for six years - an experience that enriched my life, brought beautiful friendships to my life, and answered a long-held desire to dance.*

*The respect the Teagues have for ballet translates into the quality of their teaching on all levels from the youngest dancers to those bound for professional careers. They love ballet and have a consideration of all their students that assures the best possible instruction.”*

*Barbara Schauer*

